While pursuing a PhD in music theory, Bill Pavlak, who had begun working wood with hand tools as a hobby in 2001, soon discovered a desire for a new career path. This led him to join the staff of the Anthony Hay Cabinet Shop in 2005. A native of Port Washington, New York, Mr. Pavlak earned a BA in music theory and double bass performance from Connecticut College and a Master of Music from the University of North Texas College of Music. While in graduate school, he specialized in the study of structure and meaning in 19th and 20th century music and presented papers on both Beethoven and Sibelius at international symposia. His reconstruction of the original conclusion for Sibelius’s Seventh Symphony was performed by the Fort Worth Symphony Orchestra in 2005 and recorded for BIS records by the Lahti Symphony Orchestra. In addition to studying and building furniture in 18th century and modern styles, he enjoys playing the bass, collecting records, and spending time with his wife and young son.